

NATHAN JENSEN

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NATEPJENSEN.COM



happy

Bachelor of Fine Arts - University of Texas at Austin

professional

communicator

problem solver

quality minded

self-starter

can-do'er

passionate

exceptional

dynamic

talented

sensible

knowledgeable

effective

kind

teampayer

detail oriented

personable

strategist

organized

Application Proficiencies

Illustration:	Photoshop, Illustrator, Painter
Animation:	After Effects, TVPaint, Animate, Character Animator
Video Editing:	Premier, iMovie
Design:	InDesign
Web Design:	Dreamweaver, Wix, Square
App Development:	Game Salad
Productivity:	Shotgrid, Slack, Excel

Animation Experience

Apollo 10 1/2 - movie (Netflix)
Undone Season 2 - series (Amazon)
Waking Life - movie (Fox Searchlight Pictures)
A Scanner Darkly - movie (Warner Brothers)
Mission Impossible III - Ghost Protocol Trailer (Facebook)
Caleb Kane "Go Mad" - music video (Warner Brothers)
Fred Friendly Seminars: "Our Genes/Our Choices" -shorts (PBS)
"Figures of Speech" - short (PBS)
"Grasshopper" - short (PBS)
"Collapsus" - interactive movie (Submarine)

Illustration Experience

30+ illustrated children's books, Austin Chronicle, TBWA/Chiat/Day, City of Austin, Texas Commission on the Arts, Samsung and more.

- I think strategically and apply my skills to proactive problem-solving in a collaborative team environment
 - ^a I collaborate closely with design and development partners
 - I am nimble and flexible to manage multiple projects
 - I do great work and am great to work with
 - I have proven experience working as an Animator
 - I enjoy efficient workflows
 - I have a predisposition toward curiosity and a fearless approach to problem-solving
 - I have the ability to work and self-direct in a fluid, collaborative environment
 - I demonstrate a willingness to sharing my process and work-in-progress with the team
 - I have excellent written, verbal, and interpersonal communication skills
 - I show confidence and humility, and an understanding of when/how to apply each

References on request